



AS ACADEMIC LITERATURE.THE EPIC SHARANABASAVA: SCION OF MAHADASOHA..

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ABSTRACT

The purpose of this Paper is to analyze the epic as a work of academic interest. Here we can study the cultural and emotional intellectual auxiliaries. The objectives of our University education is to teach freedom of thought and freedom of expression in a way as spelt out in this Epic.

Unlike the folk epics of the oral order, the recently composed Epic Sharanabasava; The Scion of Mahadasoha is an English literary epic composed by a Laureate Dr. Dollegoudar S. G. This Epic would surely help the students to build literary knowledge along with the growth of strength, spirituality, humanity and integrity of their personality.

KEYWORDS: Epic Literature, Critical Literature, Humanity, Dasoha, Saint, Sharanabasava.

INTRODUCTION

introduction: For many years Gulbarga has been at the forefront in education. Here literature materializes to everlasting reclamation. Gulbarga is the seat of spiritual acolytes. Academies have achieved social and economic prosperity. The critical and ethical nature of our literature has brought a more concrete platform for literature and education in the area of Hyderabad Karnataka that is Kalyan Karnataka. Puja Appaji rightly said in Dasoha Sutra "Teaching and learning not only for the sake of livelihood but also for the welfare of others thinking that serving humanity is serving god. This is Dasoha philosophy." The Trinity principles of Kayaka, Anna and Gynana Dasoha together become **Mahadasoha**.

On the onset of birth of God ShriSharanabasaveshwar in the 17th century of modern era, before Independence Kalburgi region has gone through tumultuous situation. Hyderabad Karnataka area was drowned in political and economical turmoil because of frequent wars between Maratha and Mughal, The invasion of foreigners and their new rules the rural area was affected by poverty, illness restrictions and natural calamities. Religious traditions like worship, rituals, prayers and rites with folk touch were in vogue. People came up to the aid of the distressed society by rendering various services. such accomplishments were recorded as oral communication with touch of folk tradition. Later on they came up as literary works. All such works collectively were explored and researched as literature of northern Karnataka. Scholars wrote books on many subjects. Personalities such as Sharanabasaveshwar, person of substance and sainthood earmarked for a big expansion of the studies. He was born in Aralundgi in a family of agriculturist hailed from this region. He rose himself to become a saint by his selfless service. Many languages produced many books about the great Saint. One such book is the only kind in this region of KalyanKarnataka is this epic Sharanabasava: the Sion of Mahadasoha. by Dr S G Dollegoudar written in English with a touch of Veershaiv heritage. Mahatma Gandhi rightly said 'true education must correspond for this surrounding circumstances or it is not otherwise a healthy growth'.

The speciality of this book is that the chapters are properly distinguished according to the events that occurred. It is an epic with a large script of blank verse providing statistical data of the chapters. The critical addition of spiritual inclination monographs the settings of the historical events in action oriented stories; the linguistic and structural form revamps the spirit. the words are kept holy as much as possible and the rhythm of writing each point coherently flows. The onset of the opening is a Solemn request to the God with a prayer The first sight of the epic is Impactful chapters. The title creates speculation in the mind of readers. The data of historical narrative are short term events that influenced the writing associated with spirituality.

In the Veerashaiva Literature our god is our muse. The poet prays to God to Grace him with the ability of scripting the epic with emotional devotional and spiritual phrases. The mystical and lyrical verse, with so much graceful adoration and adulations submit humbly at the feet of God ShriSharanabasaveshwara.. The book further recites a holy salutation to inheritance of the Dasoha service. 'prayers of mine are in need of your grace shelter as I need to empower these Little Fingers of mine to script by Saga of stunning life of spirituality' and later 'dedication of flowers to Sharanabasava the embodiment of Dasoha it is God created station of Dasoharatna salutation to Sharanabasava.' here the poet is mouthpiece and the spirit is the speaker. The prayers have been answered in the form of this epic book. The purpose of this book is to overcome anger, frustration and beat stress in our head while positive emotions clean the mess within as the people in modern society pass through all

these negative emotions

This is the first kind of English literature in Kalyan Karnataka brought in the form of an epic. The presentation aims to study the epic in the terms of its theme, plot construction, character-sketching, style and language decor, and message of the Epic. The tone of the subject is optimistic that the longer it last the higher is its value. It inspires us as the spirituality is gained in reverence. This literature helps to build quality students become good, disciplined, self-confident and courteous. I quote, G K Chesterton. "Every education teaches a philosophy.. if not by dogma then by suggestion, by implication, by the atmosphereshould combine to convey some general view of life".

The theme in this epic comes with a moral. That is Good triumphs Bad" in (part 2 canto 6) when the toxic were preached "Service with Humility" (part 2 canto 5.) Sharanam Dandarays Dasoha deeds "Worship with Faith" (part 2 canto 2) river Bhima showed the pathway "Compassion with Womanhood" (part 4 canto 7) Sharanabasava healed ailment of Devaraya's wife, Grace with Miracles" (part 4 canto 2) when a blind cobbler bestowed with the sight "Humanity for Animals (part 4 Chapter 6) administration water to animals and birds. and many more like. philosophical spiritual moral ethical service religious service of everyday life fuse together to enlighten the literature.

The **Plots** in the stories are many series of events, orientation and the selfless sacrifice upto power of miracles, and coincidences, the fundamental aspects in service like humanity with generosity. Circumstance have repeatedly occurred. Like today problems show up even now but one needs to be graced by humble soul existence like Siddha Purusha Sharanabasava his unnatural strength has been throughout the play can be traced in our life even today.

Character: the character is a protagonist of the epic Trikaal Yogi Siddha, who though hailed from humble background of Indian family of farmers still could reach the height of sublimity. the protagonist is called Sharanabasava "They calling Him 'Sharanabasava' Perceiving was everyone as everything was in name! (page 42). his mysticism lies in his looks and deeds " something unique some mystical aura radiated from him always" words spoken so benevolently with people who are in distress. He is caring and helpful by nature giving assurance in all the difficult task "you are the one to initiate into the order Holy wiping out the evil Thou are the duties protector promise I adhere faithfully to thy order." he is said to have all good traits like honesty, empathy, grit, and perseverance. Dynamism and Spiritualism showered respects on thy conduct "Dedicating body to Guru dedicating mind to Linga and dedicating money to Jangam breathed Sharana sigh of relief" (p105), he is Omniscient and omnipotent he is courageous and confident. " But lo! when he looked at his Guru swang he into action to rush towards him. Nothing could satiate Sharana except Guru's heavenly meet!" (p49). sincerity kindness and pure intention are his trait that shows how the great epics depicted their aradhya saint Shri Sharanabasaveshwar.

At the foreground, other secondary characters like animals birds people around are simple and lack special powers and often unprepared for what is to come in a regular lifetime the writer has used direct and indirect skills as what the characters in the epic are doing or where exactly the characters has to be placed in the history of the Literature the characters action reactions and thinking ability show the heights of the saintliness of the Hero 'every smile every loving words every kind

actions are reflections of the beauty of your heart and soul'.

Construction of Style and Language

Epic has to be a long narrative poem with many sections, chronologically distinguished with authentication of places and names. the opening of the Epic is a prayer to Shri Sharanabasava as a humble beginning with devotion rather than invocation of Muse. the blank verses of the poem indicate the radiance and the amplitude of mind of the poet. because he is the narrator. the beautifully formatted phrases and extended similes prove indebted to the art of poetic narration. the ripples of the wordings bring the poetic essence. The variation in the stories incidence miracles and dialogues surprise and enchant. Epic has formalized traditions and culture in measuring throughout keeping the boundaries of retention with the modern era. keeping the essence of devotion by highly Stylized language with blending lyrics to bring aesthetic touch is used to convey spirituality.

Message in the Epic. the meaning of the Epic is considerably substantial. ie to know the higher truth of life, the values of life. Concern for self and society mortals can become immortal by following saintliness. Naive and modesty the need of time.

"if a comparative study is undertaken by Scholars on both the epics it would do well for academia" Dr S G Dollegoudar..

The Epic pursues critical thinking, a skill to academic and professional writing. the design the style the grammar suitable for academic composition to create different communication Avalanche as to reach the audience. getting reviews to make it more concrete. with effective visual support and oral presentation effectively apply to the research and documentation in academies.

Small yet profound "Gyan Bhakti Sev" the Three principle as path to love knowledge and action leads to enlightenment "Atma Tejoo Bhava" Says The Upanishad and Geeta.

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